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PALL MALL.

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A CATALOGUE  
OF  
**Old & Modern Pictures**  
EARLY ENGLISH PORTRAITS  
AND  
WORKS OF THE DUTCH, ITALIAN & FLEMISH SCHOOLS,  
Water-colour Drawings and Mezzotint Portraits,  
*The Property of a Lady,*  
EARLY ENGLISH ENGRAVINGS,  
SPORTING PRINTS, &c.  
*from Various Sources.*

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WHICH WILL BE SOLD BY AUCTION  
BY

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**MESSRS. FOSTER**

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*At the Gallery, 54, Pall Mall,*  
**ON WEDNESDAY, 10TH OF MARCH, 1909,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

On WEDNESDAY, 10th of MARCH, 1909,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- 1 Two—"Rustic Repose," *after F. Wheatley*, and "Rustic Benevolence,"  
*after Zuccharelli*
- 2 Three—Houbraken's Heads; a Lady and Gentleman dancing, *after*  
*Knight*, and 4 others 8
- 3 A set of 4—Classical Figures, *after Cipriani*; a set of 5—"The Arts,"  
and 1 other 10
- 4 Four drawings by the Old Masters, *pencil*
- 6 "The Three Graces," *after Raphael*
- 7 "The Leamington Grand Steeplechase," *Hunt, after Turner, coloured* 4
- 8 Rustic Scenes, *after Birket Foster, proofs* 24
- 9 Two Baxter prints—The Crystal Palace
- 10 A Baxter print—"Girl reading a letter," and 2 others 3
- 11 Three—"The Peasant's Repast," *after Morland*; 1 other, and an Old  
English needlework picture
- 12 A pair—Figure Subjects, *after Bunbury*, and 1 other, *in colours* 3
- 13 "The Departure from Brighton," *by Murphy, after Wheatley, mezzotint*
- 14 "Children relieving a Beggar-boy," *by Wilkin, after Beechey*
- 15 Anne Viscountess Townshend, *by Tomkins, after Reynolds, coloured*
- 16 Three—Oliver Cromwell, *by and after Burnett, mezzotint*; "The Age  
of Innocence," *after Lawrence*, and a coloured print, *after Row-*  
*landson*
- 17 Two—"The Action between the Chesapeake and Shannon," *in colours*
- 18 "Worn Out," *Stacpoole, after Faed*
- 19 "Cinderella," *after Millais, artist's proof*

7/50/-



ENGRAVINGS, &c.—*continued.*

- 20 "Virgin and Child," *after M. Louveau Rouveyer, artist's proof*, and  
"Rural Innocence," *after Bourgeau*
- 21 The Ladies Waldegrave; Portrait of William Draper, Esq., *after*  
*Phillips, mezzotint*, and 2 coloured prints, *ovals* 4
- 22 Two Baxter prints—"The Snow Sweeper," and "The Errand Boy"
- 23 Five coloured prints—Figures dancing, *after Bunbury*
- 24 Two—"Leda and the Swan," and "Jupiter and Io," *Droehmer, after*  
*Correggio*
- 25 Seven sketch books, *by George Morland, in original paper covers, pub-*  
*lished by J. Harris*
- 26 Malton's Tour, *with plates and letterpress, paper covers* 29 parts
- 27 Eleven prints from Gambado's Academy for Grown Horsemen
- 28 A scrapbook, containing a number of drawings and prints, and 39  
prints, in portfolio
- 29 A coloured print—"Swiss Peasants," and a Mill by a stream, *water-*  
*colours*
- 30 "A Cottage in the New Forest," *aquatint*
- 30A A mezzotint—"Rabbits Feeding"
- 30B A pair—Figures, *after Giardoni*
- 30C "Miranda," *in colours*, and a Landscape and figures
- 30D "Euclid," *after Barenger, coloured*; a pair—"Monkeys," and 2 carica-  
tures, *coloured* 5
- 30E Ruins and figures, *in colours*; a set of 3—"Amorini," and 4 others 8
- 30F A circular print, and another, *after Morland*
- 30G "A Visit to the Donkey," and "Boy and Pigs," *after Morland*
- 30J "Raphael and the Fornarina," *by S. W. Reynolds, after Del Piombo,*  
1826
- 30K Five—Portraits of Lord Melbourne, Lord Clifford of Chudleigh, *proofs,*  
and 3 others
- 30L Portrait of a Lady, *G. Doo, after G. S. Newton*
- 30M Countess of Chesterfield, *proof, Robinson, after Landseer*, and 2 others 3
- 30N "The Proffered Kiss," *Doo, after Lawrence*, and "Ecce Homo," *Doo,*  
*after Correggio* 2
- 30O "The Irish Mother," *Holl, after Fripp, proof*
- 30P Lady Heathcote as "Hebe," *coloured*



ENGRAVINGS, &c.—*continued*.

- 30Q A pair of engravings—Scriptural Subjects, and a drawing—Allegorical Figures, *sepia*  
 30R A set of four—"Hunting," *by Clarke and Dubourg, after H. Alken, coloured*  
 30S "Smolensko," with jockey, *by W. Ward, after Sartorius, 1813, mezzotint*  
 30T The Greyhound "Snowball," *by W. Ward, after H. B. Chalon, 1807, mezzotint*

## WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. J. PARRY .....	31	A Cornish Fisherman
C. J. PARRY .....	32	Two—Scotch River Scenes
ITALIAN SCHOOL .....	33	Two—View of a Triumphal Arch, and 1 other
UNKNOWN .....	33A	Portrait of a Man on horseback, <i>red chalk</i> , and a pair of others
UNKNOWN .....	34	Horseman and figures at an Inn, and 5 others
ITALIAN SCHOOL .....	35	Three—Studies by the Old Masters
STEPHANOFF .....	36	Two—Preparing for the Tournament, and The Missal
UNKNOWN .....	37	Four—Drawings by the Old Masters, <i>tinted</i>
ITALIAN SCHOOL .....	38	Two—Cattle and figures, <i>sepia</i>
R. CLEVELY, 1760 ...	39	Three—Vessels Becalmed, and 2 others
ENGLISH SCHOOL .....	40	A Pastoral Landscape with figures and sheep, and 1 other
P. LINDER .....	41	A Family Group, <i>chalk</i> , and 3 silver points
EARLY ENGLISH .....	42	A Cottage on a hill with river and figures
O. TOUNIER .....	43	Cattle by a stream, and 4 others
BIRKET FOSTER.....	43A	River Scene with boat and figures
W. STONE .....	44	A pair—Landscapes with stream; a Rocky Landscape with bridge, and 1 other
ORLANDO NORRIE.....	44A	A Cavalry Charge
OLD MASTERS .....	45	Four—A pair: Morning and Evening, and 2 others



WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 46 to 56 are the Property of a Lady.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRIPP .....	46	A Landscape with hills in the background
FRIPP .....	47	A Road through a wood
CARL HAAG, 1850.....	48	Fisher-girl of Proceda, <i>signed and dated</i>
JENKINS, 1846 .....	49	A Man in armour examining a map
FRIPP .....	50	An old Village Roadside Inn with figures
GEORGE DODGSON.....	51	A Fête Champêtre
DUNCAN .....	52	A Pier with boats making for harbour
J. VARLEY .....	53	A Landscape with brook
J. VARLEY .....	54	A Landscape, <i>sepia</i>
J. VARLEY .....	55	A Landscape with windmill, <i>sepia</i>
FRIPP .....	56	Old Cottage by the side of a stream

*Other Property.*

FRIPP .....	57	A landscape with rustic bridge and figure over a stream
LAKE PRICE .....	58	A Procession from the door of a Sanctuary

## PICTURES, &amp;c.

RUBENS .....	60	"The Spies return from the Land of Canaan," <i>a gallery work</i>
HUDSON.....	61	Portrait of an Officer with breast-plate and sword, <i>half-length</i>
EARLY ENGLISH .....	62	Portrait of a Gentleman
SPAGNOLETTA .....	63	A Monk's Head
VANDERNEER.....	64	A River Scene with figures and ruined abbey: moonlight
WYNANTS .....	65	A Woodland Stream with man fishing
H. SCHAFER, 1883 .....	66	Interior of Vienna Cathedral with numerous figures



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	67	Henry VIII Chapel
UNKNOWN.....	68	Portrait of a Gentleman in scarlet robe
MIREVELDT .....	69	Portrait of a Gentleman with lace collar
LELY .....	70	Portrait of the Countess of Southampton
JANSSENS .....	71	Portrait of Lord Fairfax, <i>dated</i> 1659
KNELLER .....	72	Portrait of a Gentleman in armour
ENGLISH SCHOOL .....	73	Two—Landscapes with horsemen and figures
DUTCH SCHOOL .....	74	A Coast Scene with smugglers, <i>panel</i>
UNKNOWN.....	75	Portrait of a Nobleman
ENGLISH .....	76	A Woodland Stream with cattle
OSTADE ( <i>after</i> ) .....	77	Two—Boers in an ale-house
DUTCH SCHOOL .....	78	Three—Portrait of a Lady with ruff, <i>panel</i> , and two others, <i>ovals</i>
NORWICH SCHOOL.....	79	A pair—Landscapes
C. POUSSIN .....	80	A Rocky River Scene with buildings, etc.
G. MORLAND.....	81	Figure on white horse at a stream
30/- DUTCH SCHOOL .....	82	Landscape with numerous figures
BARENT GAEL .....	83	A Military Encampment
CORNELIS & KICK.....	84	A Flagon
PALAMEDES .....	85	A Musical Party
P. F. POOL .....	86	An Italian Boy
SASSOFERRATO .....	87	A Magdalene
P. VAN LAAR.....	88	A Landscape with buildings and figures
BERGHEM .....	89	A Landscape with ruins and figures
JORDAENS .....	90	Bacchanalian Figures
T. PARRY .....	90A	A Cornfield with figures
C. J. PARRY .....	91	Clivedon Woods
40/- UNKNOWN.....	92	Portrait of a Man with skull
S. ALKEN, 1823 .....	93	Portrait of a Fighting cock, <i>signed and dated</i>
DUTCH SCHOOL .....	94	A Monk at devotion, with rabbits, etc.

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40/-



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BREUGHEL.....	95	Herdsman and Cattle in a landscape
ITALIAN.....	96	A Venetian Scene with figures
NORWICH SCHOOL.....	97	A Mill with stream : moonlight
W. F. HULK.....	98	A Meadow Scene with cattle
DE PRADES.....	99	Portrait of a Master of Foxhounds on horseback
FRANKS.....	100	"The Visit of the Wise Men to Bethlehem"
BERCHEM.....	101	A Landscape with ruins and horseman
J. B. H., 1868.....	102	Cavalier and Lady playing musical instruments
ATKINSON, 1868.....	103	A Beach Scene with boats and figures
ITALIAN SCHOOL.....	104	Susannah and the Elders

*Lots 105 to 107 are the Property of a Gentleman.*

A. A. GLENDINNING, '91.	105	A Welsh Mountain Scene with stream
A. A. GLENDINNING, '91.	106	A Scotch Mountain Scene with loch and cattle
B. WHITMORE.....	107	A Cliff Scene with boy and cattle, <i>water-colours</i>

JAN FYT.....	108	Fish, lobsters, etc., on a table
MORLAND.....	109	An Out-house with man and pigs
DUTCH SCHOOL.....	110	A Family Group with birds and animals on a terrace
CRESWICK.....	111	A pair—Rustic Cottages with figures and hilly backgrounds
GIORGIONE.....	112	A Crucifixion
VANDERPUTTEN.....	113	Poultry in a barn
UNKNOWN.....	114	Three—Dead Life, Head of a Man, and one other
E. WALBOURNE.....	115	Two — Farm Labourers, and Low Wood, Windermere, <i>S. R. Percy</i>
DROOGSLOOT.....	116	A VILLAGE SCENE
WM. COLLINS.....	117	Coast Scene with stranded boats

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SNYDERS .....	118	The Boar Hunt
DUTCH SCHOOL .....	119	Return of the Victor
F. FORSTER .....	120	Pastrycooks, Syria
PRINGS .....	121	A View in Holland
RUBENS .....	122	Head of a Musician
7. ✓ FRANCK .....	123	"Christ healing the sick"
FRENCH SCHOOL .....	124	Cupids, <i>an overdoor, in grisaille</i>
HONDECOETER .....	125	Poultry
DUTCH SCHOOL .....	126	Figure Subject, <i>panel</i>
JAMES WEBB.....	126A	Ischia Castle
UNKNOWN .....	127	Portrait of Lucia Nosadini and pug dog, <i>with inscription</i>
J. F. HERRING .....	128	A Bay Horse in a paddock
SIR G. KNELLER .....	129	Portrait of a Lady in a blue dress, seated
SIR G. KNELLER .....	130	Portrait of a Lady in blue dress trimmed with ermine, seated, and parrot on table by her side
UNKNOWN.....	131	Portrait of a Lady with three children
UNKNOWN.....	132	Evening Prayer
WILSON .....	133	A Landscape with cattle
TINTORETTO .....	134	Tigers in a vineyard
DROOGSLOOT .....	135	A Figure Subject
30/- 45/- ✓ N. POCOCK.....	136	A Naval Engagement CC4449
EARLY ITALIAN.....	137	A Figure Subject, <i>panel</i>

*Lots 138 to 147 are the Property of a Nobleman.*

## ENGRAVINGS, &amp;c.

- 138 Four coloured engravings—Children (3), and A Skating Scene, *after George Morland*
- 139 Two engravings—"Sportsman Refreshing," and "The Rabbit Warren," *by S. Alken, after G. Morland*



ENGRAVINGS, &c.—*continued.*

- 140 An Old English needlework picture—"Shepherdess and lambs"  
 141 Another—"Woman and child in a landscape"  
 142 Another—"Girl with lambs in a landscape"  
 143 A pair of Old English needlework pictures—"Children in a landscape,"  
*ovals*  
 144 Another—"Girl in a landscape with urn," *oval*  
 145 Another—"A Shepherdess and lamb," *oval*

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. F. HERRING SENR. <i>dated 1854</i>	} 146	A Mare and foal
J. F. HERRING .....		
J. F. HERRING .....	147	Horses feeding in a field

*Lots 148 to 152 are to be Sold by Direction of Executors.*

LANCE CALKIN .....	148	Widowed and Fatherless, <i>black and white</i>
UNKNOWN .....	149	Portrait of a Dutch Gentleman, <i>black and white</i>
RUSSELL .....	150	Portrait of a Lady, <i>pastel</i>
TENIERS ( <i>the younger</i> ) .....	151	Interior of an Ale-house with boors drinking
ITALIAN SCHOOL .....	152	Portrait of a Man, and a Vestal, <i>carved frames</i>

*Other Property.*

DUTCH SCHOOL .....	153	The Miser, and a coloured print
ENGLISH SCHOOL .....	154	Portrait of a Youth
H. ALKEN .....	155	A pair—The Meet, and The Kill
H. ALKEN .....	156	A pair—Hunting, <i>cabinet size</i>
ITALIAN SCHOOL .....	157	Two—The Nativity, and Two Saints, <i>panel</i>
ITALIAN SCHOOL .....	158	Head of Christ, and Virgin, Child and St. John, <i>after Correggio</i>
ENGLISH SCHOOL .....	159	A Landscape with river, and 2 others
DUTCH SCHOOL .....	160	A Road Scene with peasants skirting a lake
ENGLISH SCHOOL .....	161	Four—Two Portraits, and 2 Landscapes
REYNOLDS .....	162	Portrait of a Gentleman



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. F. CLEMENTS .....	163	A pair—Vessels off the coast
UNKNOWN .....	164	Five—A Negro at a stove ; Cat and Chickens, <i>by Callow</i> , and 3 others
LE BRUN .....	165	A pair— Roman Battle Subjects
DUTCH SCHOOL .....	166	The Fish-seller, and Head of a Girl, <i>pastel</i>
REMBRANDT .....	167	Head of a Rabbi
DANBY .....	168	Two—The Wreck, and a Coast Scene with fisherman, <i>Unknown</i>
DUTCH SCHOOL .....	169	A Frozen River Scene with figures skating and buildings
ALKEN ... ..	170	Postilion and two horses crossing a heath
UNKNOWN . .....	171	Susannah and the Elders
EARLY ENGLISH .....	171A	Portrait of a Lady
UNKNOWN .....	172	French Merry-making
H. BONNEFOY .....	173	Still Life
457 ✓ VANDERVELDE .....	174	A Naval Engagement <i>ce 4467</i>
A. MELVILLE.....	175	A Lady with tambourine
S. P. RIPPINGILL .....	176	Charlotte Corday
MORRIS .....	177	Landscape and sheep
UNKNOWN .....	178	A Landscape, Kilmarnock Castle in the distance
BORGOGNONE.....	179	Fight for the Standard
POUSSIN.....	180	Italian Scenery with figures
DAUBIGNY .....	181	French Forest Scene
UNKNOWN .....	181A	Five—Boy and dog ; Figures on a road, and 3 others
WEENIX .....	182	Hare, duck and fruit
BERGHEM, ETC. ....	183	Two—A Landscape with peasant and animals, and a Landscape with sheep
DUTCH SCHOOL .....	184	A Landscape, <i>panel</i>
357 ✓ JAN MATSYS .....	185	The Madonna, <i>panel</i>
ROMNEY ( <i>after</i> ).....	186	Portrait of Lady Hamilton



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	187	A Musician
FRENCH SCHOOL .....	188	A Landscape
UNKNOWN .....	189	Portrait of a Gentleman
UNKNOWN .....	190	Still Life
J. TOZER .....	191	A Marine View
J. B. PYNE.....	192	Mill on the Llyn
J. CAWSE .....	193	Illustration to Woodstock
UNKNOWN .....	194	Flowers
T. CRESWICK .....	195	Two—A Landscape, and a Marine View
MORLAND .....	196	Sheep
107 VANDERVELDE .....	197	Two—Studies 107
P. NASMYTH .....	198	A Landscape
TURNER, ETC. ....	199	Two—Barque in a gale, and A Girl's Head, <i>Lawrence, pencil</i>
UNKNOWN .....	200	A Landscape
SIR P. LELY .....	201	Portrait of a Lady
BASSANO .....	202	The Adoration of the Shepherds
J. C. IBBETSON .....	203	A Landscape
UNKNOWN .....	204	A Coast Scene with boats

FINIS.